

# THE EASTER VIGIL IN THE HOLY NIGHT



11 April 2020

8:30 P.M.

Cathedral-Basilica of the Assumption

# The Solemn Beginning of the Vigil (Lucernarium)

PROCESSION

PREPARATION OF THE CANDLE

THE EASTER PROCLAMATION (Exultet)



# The Liturgy of the Word

## READING I

Genesis 1:1 – 2:2

Responsorial ~ Psalm 33

℟ *The earth is full of the goodness of the Lord.*

## READING II

Exodus 14:15 – 15:1

Canticle ~ Exodus 15

℟ *Let us sing to the Lord, he has covered himself in glory.*

## READING III

Baruch 3:9-15, 32-4:4

Responsorial ~ Psalm 19

℟ . *Lord you have the words of everlasting life.*

## READING IV

Ezekiel 36:16-17a, 18-28

Responsorial ~ Isaiah 12

℟ . *You will draw water joyfully, from the springs of salvation.*

## GLORIA

Priest/Cantor/Choir                      All

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav-en-ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

have mer-cy on us; you take a-way the sins of the world,

re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther,

have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men.

## COLLECT

## EPISTLE

## Romans 6:3-11

## ALLELUIA

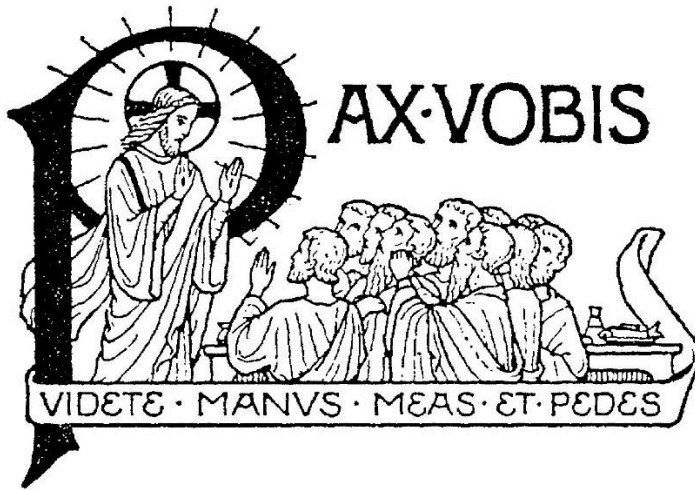


## GOSPEL

## Matthew 28:1-10

## HOMILY

Most Reverend Roger J. Foys, D.D.  
*Bishop of Covington*



# **Baptismal Liturgy**

## **BLESSING OF WATER**

## **THE RENEWAL OF BAPTISMAL PROMISES**

**Renunciation of Sin & Profession of Faith**

**Sprinkling with Holy Water**

## **UNIVERSAL PRAYER**



# The Liturgy of the Eucharist

## PREPARATION OF THE GIFTS

### At the Lamb's High Feast We Sing



1. At the Lamb's high feast we sing Praise to our vic -  
2. Where the Pas - chal blood is poured, Death's dark an - gel  
3. Might - y vic - tim from the sky, Hell's fierce powers be -  
4. East - er tri - umph, East - er joy, This a - lone can



to - rious King, Who has washed us in the tide  
sheathes his sword; Is - rael's hosts tri - umph - ant go  
neath you lie; You have con - quered in the fight,  
sin de - stroy; From sin's power, Lord, set us free



Flow - ing from his pierc - ed side; Praise we him, whose  
Through the wave that drowns the foe. Praise we Christ, whose  
You have brought us life and light: Now no more can  
New - born souls in you to be. Fa - ther, who the



love di - vine Gives his sa - cred Blood for wine,  
blood was shed, Pas - chal vic - tim, Pas - chal bread;  
death ap - pall, Now no more the grave en - thrall;  
crown shall give, Sav - ior, by whose death we live,



Gives his Bod - y for the feast,  
With sin - cer - i - ty and love  
You have o - pened par - a - dise,  
Spir - it, guide through all our days,



Christ the vic - tim, Christ the priest.  
Eat we man - na from a - bove.  
And in you your saints shall rise.  
Three in One, your name we praise.

## HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are  
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he  
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation is on a single staff in treble clef. It consists of three lines of music. The first line has two measures, the second line has three measures, and the third line has two measures ending with a double bar line. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

## MYSTERY OF FAITH

Save us, Sav-ior of the world, for by your Cross and Res-ur - rec - tion  
you have set us free.

The musical notation is on a single staff in treble clef. It consists of two lines of music. The first line has two measures, and the second line has one measure ending with a double bar line. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

## AGNUS DEI

A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi - se -  
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta  
mun-di: mi - se - ré - re no - bis. A-gnus De - i,  
qui tol - lis pec - cá - ta mun-di: do - na no - bis pa - cem.

The musical notation is on a single staff in treble clef. It consists of four lines of music. The first line has two measures, the second line has two measures, the third line has two measures, and the fourth line has two measures ending with a double bar line. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff, aligned with the notes.

Text and music: Chant; *Graduale Romanum*, 1974.



# Communion Rite

## Communion Hymn

### THREE DAYS

THAXTED

1. Three days our world was bro - ken; the  
2. Three days— and on the third day, the  
3. Three days our world was bro - ken and

1. Lord of life lay dead. "Take up your cross," he  
2. wom - en came at dawn. His tomb, they said, was  
3. in an in - stant healed, God's cov - e - nant of

1. told us who fol - lowed where he led. Would  
2. emp - ty, his bro - ken bod - y gone. Who  
3. mer - cy in mys - ter - y re - vealed. Two

1. we now hang in tor - ment with thieves on ev - 'ry side,  
2. could be - lieve their sto - ry? The dead do not a - rise,  
3. thou - sand years are one day in God's e - ter - nal sight,

1. our Pass - o - ver shat - tered, our hope cru - ci - fied?  
2. yet he walks a - mong us, and with our own eyes  
3. and yes - ter - day's sor - rows are this day's de - light.

1. Three days we hid in si - lence, in  
2. we've seen him at this ta - ble; we've  
3. Though still Christ's bod - y suf - fers, pierced

1. bit - ter fear and grief. Three days we clung to -  
2. shared his bread and wine. Hearts burn - ing bright with -  
3. dai - ly by the sword, yet death has no do -

1. geth - er where he had washed our feet.  
2. in us, we've seen his glo - ry shine.  
3. min - ion: the ris - en Christ is Lord!

## PRAYER AFTER COMMUNION

### APOSTOLIC BLESSING

The Church allows that “the diocesan bishop in his own diocese may bestow the papal blessing with a plenary indulgence, using the proper formulary, three times a year on solemn feasts, which he will designate.”  
(Ceremonial of Bishops 1122)

*Bishop Foys will extend the Papal Blessing at this Easter Vigil.*

### DISMISSAL

Deacon/Priest

Go in peace, al - le - lu - ia, al - le - lu - ia.

All

Thanks be to God, al - le - lu - ia, al - le - lu - ia.

## Closing Hymn

### JESUS CHRIST IS RISEN TODAY

EASTER HYMN

1. Je - sus Christ is ris'n to - day,  
2. Hymns of praise then let us sing,  
3. But the pains which he en-dured,  
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,  
2. Un - to Christ, our heav'n-ly King,  
3. Our sal - va - tion have pro-cured;  
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,  
2. Who en-dured the cross and grave,  
3. Now he reigns a - bove as King,  
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.  
2. Sin - ners to re-deem and save.  
3. Where the an-gels ev - er sing.  
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;  
verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt.  
Music: Later form of melody fr. *Lyra Davidica*, 1708.

