



The Celebration of the First Mass

OF

REVEREND JORDAN MARK HAINSEY

*Cathedral Basilica of the Assumption
Covington, Kentucky*

Sunday, May 17, 2020

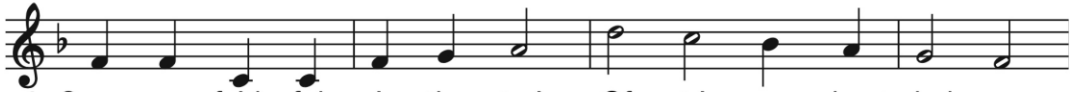


INTRODUCTORY RITES

PROCESSIONAL

COME, YE FAITHFUL, RAISE THE STRAIN

GAUDEAMUS PARITER



1. Come, ye faith-ful, raise the strain Of tri - um - phant glad-ness;
2. 'Tis the spring of souls to - day; Christ has burst his pris - on,
3. Now the queen of sea-sons bright With the day of splen-dor,
4. Nei-ther could the gates of death, Nor the tomb's dark por - tal,
5. "Al - le - lu - ia!" now we cry To our King im - mor - tal,



1. God has brought his Is - ra - el In - to joy from sad-ness;
2. And from three days' sleep in death As a sun has ris - en;
3. With the roy - al feast of feasts Comes its joy to ren - der;
4. Nor the watch-ers, nor the seal Hold him as a mor - tal;
5. Who, tri - um - phant, burst the bars Of the tomb's dark por - tal;



1. Loosed from Pha-roah's bit - ter yoke Ja - cob's sons and daugh-ters;
2. All the win - ter of our sins, Long and dark is fly - ing
3. Comes to glad - den faith-ful hearts Who with true af - fec - tion
4. But to - day a - mong the twelve Christ ap-peared, be - stow - ing
5. "Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;



1. Led them with un-moist-ened foot Through the Red Sea wa - ters.
2. From his light, to whom we give Laud and praise un - dy - ing.
3. Wel-come in un - wea - ried strains Je - sus' res - ur - rec - tion.
4. Last - ing peace which ev - er - more Pass - es hu - man know - ing.
5. "Al - le - lu - ia!" yet a - gain To the Spir - it rais - ing.

Text: 76 76 D; based on Exodus 15; St. John of Damascus, 8th cent.; tr. by John M. Neale, 1818–1866, alt.
Music: Johann Horn, ca. 1495–1547.

GREETING

PENITENTIAL ACT

GLORIA

Priest/Cantor/Choir All

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav-en - ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ, On - ly Be-got-ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

have mer - cy on us; you take a - way the sins of the world,

re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther,

have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men.

COLLECT

LITURGY OF THE WORD

FIRST READING

Acts 8:5-8

RESPONSORIAL

Psalm 66

Let all the earth cry out to God with joy.

SECOND READING

1 Peter 3:15-18

GOSPEL ACCLAMATION

GOSPEL

John 14:15-21

HOMILY

Reverend Aron M. Maghsoudi
*Pastor, Our Lady Queen of Angels Parish, Central City, PA,
and All Saints Parish, Boswell, PA*

INTERCESSIONS



LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

LET ALL MORTAL FLESH KEEP SILENCE

PICARDY



1. Let all mor - tal flesh keep si - lence, And with fear and
2. King of kings, yet born of Ma - ry, As of old on
3. Rank on rank the host of heav - en Spreads its van-guard
4. At his feet the six-winged ser - aph; Cher - u - bim with



1. trem - bling stand; Pon - der noth - ing earth - ly - mind - ed,
2. earth he stood, Lord of lords in hu - man ves - ture;
3. on the way, As the Light of Light de - scend - eth
4. sleep - less eye, Veil their fac - es to the Pres - ence,



1. For with bless - ing in his hand Christ our God to earth de -
2. In the Bod - y and the Blood He will give to all the
3. From the realms of end - less day, That the pow'rs of hell may
4. As with cease - less voice they cry, "Al - le - lu - ia, al - le -



1. scend - eth, Our full hom - age to de - mand.
2. faith - ful His own self for heav'n - ly food.
3. van - ish As the dark - ness clears a - way.
4. lu - ia! Al - le - lu - ia, Lord Most High!"

Text: 87 87 87; *Liturgy of St. James*, 4th cent.; para. by Gerard Moultrie, 1829–1885. Music: French, 17th cent.

Music Note: *Derived from the "Prayer of the Cherubic Hymn" in the East's Divine Liturgy of St. James, this hymn dates to the 4th century and is one of the earliest Christian hymns. The Cherubic Hymn was, and is still is, used in certain Eastern liturgies at the presentation of the bread and wine at the Offertory.*

HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, diatonic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

MYSTERY OF FAITH

When we eat this Bread and drink this Cup, we pro-claim your
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and diatonic. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

AGNUS DEI

A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun-di: mi - se - ré - re no - bis. A - gnus De - i,
qui tol - lis pec - cá - ta mun-di: do - na no - bis pa - cem.

The musical notation consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is simple and diatonic. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

COMMUNION RITE

COMMUNION MEDITATION

"Ah, Holy Jesus"

Sung by Rev. Stephen Bankemper

1. Ah, holy Jesus, how hast thou offended,
that we to judge thee have in hate pretended?
By foes derided, by thine own rejected,
O most afflicted!
2. Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesus, hath undone thee!
'Twas I, Lord Jesus, I it was denied thee;
I crucified thee.
3. Lo, the Good Shepherd for the sheep is offered;
the slave hath sinned, and the Son hath suffered.
For our atonement, while we nothing heeded,
God interceded.
4. For me, kind Jesus, was thy incarnation,
thy mortal sorrow, and thy life's oblation;
thy death of anguish and thy bitter passion,
for my salvation.
5. Therefore, kind Jesus, since I cannot pay thee,
I do adore thee, and will ever pray thee,
think on thy pity and thy love unswerving,
not my deserving.

Music Note: *Johann Heerman (1585-1647) took his inspiration for "Ah, Holy Jesus" from a Latin text attributed to either Augustine (354-430) or Jean de Fécamp (c.1000-1079). Written during the violence, famine, and plague of the Thirty Years War, Heermann's suffering and family tragedy became a backdrop for his meditation on Christ's atoning sacrifice. While at times he had to flee for his life, and on several occasions lost all his possessions, his hymns and poems reflect his deep, personal faith and trust in God. He is considered one of the finest hymn writers of the 17th century.*

PRAYER AFTER COMMUNION

ST. MICHAEL THE ARCHANGEL PRAYER

St. Michael the Archangel, defend us in battle.

Be our defense against the wickedness and snares of the devil.

May God rebuke him, we humbly pray,

and do thou, O Prince of the heavenly hosts,

by the power of God,

thrust into hell Satan,

and all the evil spirits,

who prowl about the world seeking the ruin of souls.

Amen.

CONCLUDING RITES

BLESSING and DISMISSAL



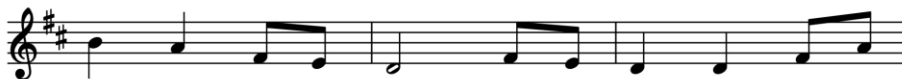
RECESSIONAL HYMN

GOD, WE PRAISE YOU

NETTLETON



1. God, we praise you! God, we bless you! God, we
2. True a - pos - tles, faith - ful proph - ets, Saints who
3. Je - sus Christ, the King of glo - ry, Ev - er -
4. Christ, at God's right hand vic - to - rious, You will



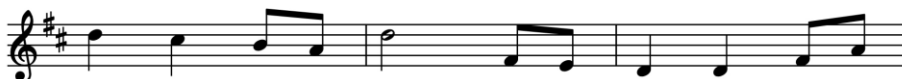
1. name you sov-'reign Lord! Might - y King whom an - gels
2. set their world a - blaze, Mar - tyrs, once un - known, un -
3. last - ing Son of God, Hum - ble was your vir - gin
4. judge the world you made; Lord, in mer - cy help your



1. wor - ship, Fa - ther, by your Church a - dored:
2. heed - ed, Join one grow - ing song of praise,
3. moth - er, Hard the lone - ly path you trod:
4. ser - vants For whose free - dom you have paid:



1. All cre - a - tion shows your glo - ry, Heav'n and
2. While your Church on earth con - fess - es One ma -
3. By your cross is sin de - feat - ed, Hell con -
4. Raise us up from dust to glo - ry, Guard us



1. earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
2. jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
3. front - ed face to face, Heav - en o - pened to be -
4. from all sin to - day; King en - throned a - bove all



1. ho - ly," Lord of hosts and God a - lone!
2. Spir - it, God, our hope e - ter - nal - ly.
3. liev - ers, Sin - ners jus - ti - fied by grace.
4. prais - es, Save your peo - ple, God, we pray.

Text: 87 87 D; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335-414; tr. by Christopher Idle,
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Music: J. Wyeth's *Repository of Sacred Music, Part II*, 1813.

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