

**The Liturgy of Ordination**  
to the  
**Order of Priest**

FOR THE

**ROMAN CATHOLIC DIOCESE OF COVINGTON**

**Jordan Mark Hainsey**

*Cathedral Basilica of the Assumption*  
*Covington, Kentucky*

Saturday, May 16, 2020

# INTRODUCTORY RITES

## PROCESSIONAL

### O God beyond All Praising



1. O God beyond all prais-ing, we wor-ship you to - day
- \*2. The flow'r of earth - ly splen - dor in time must sure - ly die,
3. Then hear, O gra - cious Sav - ior, ac - cept the love we bring,



And sing the love a - maz-ing that songs can - not re - pay;  
Its frag - ile bloom sur - ren - der to you, the Lord most high;  
That we who know your fa - vor may serve you as our King;



For we can on - ly won - der at ev - 'ry gift you send,  
But hid - den from all na - ture the e - ter - nal seed is sown,  
And wheth - er our to - mor - rows be filled with good or ill,



At bless - ings with - out num - ber and mer - cies with - out end.  
Though small in mor - tal stat - ure to heav - en's gar - den grown.  
We'll tri - umph through our sor - rows and rise to bless you still,



We lift our hearts be - fore you and wait up - on your word;  
For Christ, the man from heav - en, from death has set us free,  
To mar - vel at your beau - ty and glo - ry in your ways,



We hon - or and a - dore you, our great and might - y Lord.  
And we through him are giv - en the fin - al vic - to - ry!  
And make a joy - ful du - ty our sac - ri - fice of praise.

*\*May be omitted.*

Text: Michael Perry, 1942–1996, © 1982, The Jubilate Group (admin. by Hope Publishing Company)  
Tune: THAXTED, 13 13 13 13 13 13 13 13; Gustav Holst, 1874–1934

## GREETING

# PENITENTIAL ACT

## GLORIA



Priest/Cantor/Choir

All

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav-en-ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

have mer-cy on us; you take a-way the sins of the world,

re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther,

have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men.

## COLLECT

# LITURGY OF THE WORD

FIRST READING

Isaiah 61:1-3abcd

RESPONSORIAL

Psalm 110

You are a priest forever, in the line of Melchizedek.

SECOND READING

Corinthians 4:1-2, 5-7

GOSPEL ACCLAMATION

GOSPEL

Matthew 5:13-16

*After the Gospel is read, please remain standing for the blessing with the Book of Gospels.*



# RITE OF ORDINATION

## CALLING OF THE CANDIDATE

*(Please be seated)*

*The Deacon calls the candidate to be ordained by name. He responds to the call, "Present."*

## PRESENTATION OF THE CANDIDATE

*Very Reverend Daniel L. Schomaker, Vicar General, in the name of the whole Church, requests that the Bishop ordain this candidate who has been presented for the Order of Presbyter, and testifies to his readiness.*

## ELECTION

*Most Reverend Roger J. Foys, in the name of the Church, chooses this man to be ordained as a priest for the Church.*

## CONSENT OF THE PEOPLE

*In our name, and as representatives of all God's people, we express our consent thus:*

**Bishop:** Relying on the help of the Lord God and our Savior Jesus Christ, we choose this, our brother, for the Order of the Priesthood.

**People:** Thanks be to God. *(Applause)*

## HOMILY

Most Reverend Roger J. Foys, D.D.  
*Bishop of Covington*

## INSTRUCTION

*The Bishop explains the position this candidate, who is about to be ordained, will have in the Church. He also explains to the candidate the responsibilities which he is about to accept.*

## PROMISE OF THE ELECT

*The candidate is asked if he is willing to discharge the Office of Priesthood in the Presbyteral Order, to celebrate the mysteries of Christ faithfully and religiously, to preach the Gospel worthily and wisely, to consecrate his life to God and grow closer to Christ. The candidate promises respect and obedience to the Bishop of Covington and to his successors.*

## LITANY OF SUPPLICATION

*(Please kneel)*

*The candidate lies prostrate. All join in prayerful song to the Patron Saints of the candidate and to all the Saints that they might intercede with God for his assistance in the candidate's duties. By this litany we also unite ourselves to the Church throughout the ages.*

Cantor: Lord, have mercy

**All: Lord, have mercy.**

Cantor: Christ, have mercy

**All: Christ, have mercy.**

Cantor: Lord, have mercy

**All: Lord, have mercy.**

Cantor: Holy Mary, Mother of God

**All: Pray for us.**

Cantor: All holy men and women,  
Saints of God

**All: Pray for us.**

Cantor: Lord, be merciful

**All: Lord, deliver us we pray.**

Cantor: From everlasting death,

**All: Lord, deliver us we pray.**

Cantor: By your incarnation,

**All: Lord, save your people.**

Cantor: By the outpouring of the  
Holy Spirit

**All: Lord, save your people.**

Cantor: Be merciful to us sinners

**All: Lord, we ask you, hear our prayer.**

Cantor: Jesus, Son of the living God

**All: Lord, we ask you, hear our prayer.**

Cantor: Christ, hear us

**All: Christ, hear us.**

Cantor: Christ, graciously hear us

**All: Christ, graciously hear us.**

## LAYING ON OF HANDS

*Through the laying on of hands by the Bishop and the Prayer of Ordination, the gift of the Holy Spirit for the priestly office is conferred on the candidate. Together with the Bishop, the priests present lay hands on the candidate to signify incorporation into the presbyterate.*

## PRAYER OF ORDINATION

*(Please stand)*

*The Bishop, with his hands extended over the candidate, praises and thanks God for the variety of ministries and gifts of the Holy Spirit which the Lord gives the Church, and prays that the Holy Spirit will strengthen the candidate to carry on his ministry.*

## INVESTITURE WITH STOLE AND CHASUBLE

*(Please be seated)*

*The newly ordained priest is invested with the priestly stole and the chasuble. By this investiture the ministry he will henceforth fulfill in the Liturgy is outwardly manifested.*

## ANOINTING OF HANDS

*The hands of the newly ordained are anointed with Sacred Chrism that symbolizes the priest's distinctive participation in Christ's Priesthood.*

## HANDING OVER OF THE BREAD AND WINE

*The handing over of the bread and wine, placed into the hands of the newly ordained priest, points to his duty of presiding at the celebration of the Eucharist and of following Christ crucified.*

## FRATERNAL KISS

*By the fraternal kiss the Bishop seals, so to speak, the admittance into the priestly ministry of his new co-worker. By the fraternal kiss the priests present welcome the newly ordained priest to a shared ministry in their Order.*

# LITURGY OF THE EUCHARIST

## PREPARATION OF THE GIFTS

### ALL CREATURES OF OUR GOD AND KING

LASST UNS ERFREUEN



1. All crea-tures of our God and King, Lift up your voic - es,
2. Great rush - ing winds who are so strong, You clouds a - bove that
3. Swift flow - ing wa - ter, pure and clear, Make mu - sic for your
4. Dear moth - er earth, who day by day Un - folds your bless - ings
5. All you with mer - cy in your heart, For - giv - ing oth - ers,
6. And e - ven you, most gen - tle death, Wait - ing to hush our
7. Let all things their Cre - a - tor bless, And wor - ship him in



1. let us sing: Al - le - lu - ia! Al - le - lu - ia! Bright burn - ing sun with
2. sail a - long, O\_\_ praise him! Al - le - lu - ia! Fair ris - ing morn, with
3. Lord to hear, Al - le - lu - ia! Al - le - lu - ia! Fire so in - tense and
4. on our way, O\_\_ praise him! Al - le - lu - ia! All flow'rs and fruits that
5. take your part, O\_\_ sing now! Al - le - lu - ia! All you that pain and
6. fi - nal breath, O\_\_ praise him! Al - le - lu - ia! You lead back home the
7. hum - ble - ness, O\_\_ praise him! Al - le - lu - ia! Praise God the Fa - ther,



1. gold - en beams, Soft sil - ver moon that gent - ly gleams, O praise him!
2. praise re - joice, Stars night - ly shin - ing, find a voice, O praise him!
3. fierce - ly bright, Who gives to us both warmth and light, O praise him!
4. in you grow, Let them his glo - ry al - so show: O praise him!
5. sor - row bear, Praise God, and cast on him your care: O praise him!
6. child of God, For Christ our Lord that way has trod: O praise him!
7. praise the Son, And praise the Spir - it, Three in One: O praise him!



- 1-7. O praise him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with additions; St. Francis of Assisi, 1182-1226; *Laudato sia Dio mio Signore*;  
tr. by William H. Draper, 1855-1933, alt. Music: *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623.



## HOLY, HOLY, HOLY

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are  
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he  
who comes in the name of the Lord. Ho - san - na in the high - est.

The musical notation consists of three staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with quarter and eighth notes. Vertical bar lines are placed above the notes to indicate phrasing. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

## MYSTERY OF FAITH

When we eat this Bread and drink this Cup, we pro-claim your  
Death, O Lord, un - til you come a - gain.

The musical notation consists of two staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with quarter and eighth notes. Vertical bar lines are placed above the notes to indicate phrasing. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

## AGNUS DEI

A-gnus De - i, qui tol - lis pec - cá - ta mun-di: mi - se -  
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta  
mun-di: mi - se - ré - re no - bis. A - gnus De - i,  
qui tol - lis pec - cá - ta mun-di: do - na no - bis pa - cem.

The musical notation consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with quarter and eighth notes. Vertical bar lines are placed above the notes to indicate phrasing. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

# COMMUNION RITE

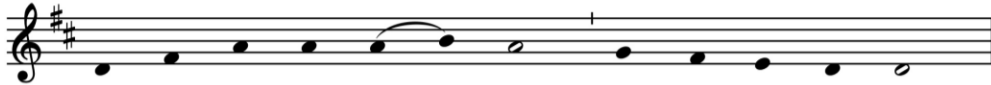
## ADORO TE DEVOTE

ADORO TE DEVOTE

Verses 1-7: Latin



1. A - dó - ro te de - vó - te, la - tens Dé - i - tas,
2. Vi - sus, ta - ctus, gu - stus in te fál - li - tur,
3. In cru - ce la - té - bat so - la Dé - i - tas,
4. Pla - gas, si - cut Tho - mas, non in - tú - e - or:
5. O me - mo - ri - á - le mor - tis Dó - mi - ni,
6. Pi - e pel - li - cá - ne, Je - su Dó - mi - ne,
7. Je - su, quem ve - lá - tum nunc a - spí - cí - o,



1. Quae sub his fi - gú - ris ve - re lá - ti - tas:
2. Sed au - dí - tu so - lo tu - to cré - di - tur:
3. At hic la - tet si - mul et hu - má - ni - tas:
4. De - um ta - men me - um te con - fí - te - or:
5. Pa - nis vi - vus vi - tam prae - stans hó - mi - ni,
6. Me im - mún - dum mun - da tu - o sán - gui - ne,
7. O - ro fi - at il - lud quod tam sí - ti - o:



1. Ti - bi se - cor me - um to - tum súb - ji - cit,
2. Cre - do quid - quid di - xit De - i Fí - li - us:
3. Am - bo ta - men cre - dens at - que cón - fi - tens,
4. Fac me ti - bi sem - per ma - gis cré - de - re,
5. Prae - sta me - ae men - ti de te ví - ve - re,
6. Cu - jus u - na stil - la sal - vum fá - ce - re,
7. Ut te re - ve - lá - ta cer - nens fá - ci - e,



1. Qui - a te con - tém - plans to - tum dé - fi - cit.
2. Nil hoc ver - bo ve - ri - tá - tis vé - ri - us.
3. Pe - to quod pe - tí - vit la - tro paé - ni - tens.
4. In te spem ha - bé - re, te di - lí - ge - re.
5. Et te il - li sem - per dul - ce sá - pe - re.
6. To - tum mun - dum quit ab o - mni scé - le - re.
7. Vi - su sim be - á - tus tu - ae gló - ri - ae.

## PRAYER AFTER COMMUNION



## ST. MICHAEL THE ARCHANGEL PRAYER

St. Michael the Archangel, defend us in battle.  
Be our defense against the wickedness and snares of the devil.  
May God rebuke him, we humbly pray,  
and do thou, O Prince of the heavenly hosts,  
by the power of God,  
thrust into hell Satan,  
and all the evil spirits,  
who prowl about the world seeking the ruin of souls.  
Amen.

# CONCLUDING RITES

## SOLEMN BLESSING and DISMISSAL

### ANTIPHON TO THE BLESSED VIRGIN MARY

#### REGINA CAELI

REGINA CAELI LAETARE



Re - gí - na cae - li,      lae - tá - re,      al - le - lú - ia,  
*O Queen of heav-en,      be joy - ful,      al - le - lu - ia,*



qui - a quem me - ru - í - sti por - tá - re,      al - le - lú - ia,  
*For he whom you have hum-bly borne for us,      al - le - lu - ia,*



re - sur - ré - xit si - cut di - xit,      al - le - lú - ia,  
*Has a - ris - en, as he prom-ised,      al - le - lu - ia,*



O - ra pro no - bis De - um,      al - le - lú - ia.  
*Of - fer now our prayer to God,      al - le - lu - ia.*

Text: Irregular; Latin, 12th cent.; tr. by C. Winfred Douglas, 1867–1944, alt. Music: Chant, Mode VI; fr. the *Liber Cantualis*, 1983.

# RECESSIONAL HYMN

## HOLY GOD, WE PRAISE THY NAME

GROSSER GOTT

1. Ho - ly God, we praise thy name; Lord of  
2. Hark! the loud ce - les - tial hymn An - gel  
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly

1. all, we bow be - fore thee! All on earth thy  
2. choirs a - bove are rais - ing; Cher - u - bim and  
3. Spir - it, Three we name thee; While in es - sence

1. scep - ter claim, All in heav'n a - bove a - dore thee;  
2. Ser - a - phim, In un - ceas - ing cho - rus prais - ing;  
3. on - ly One, Un - di - vid - ed God we claim thee;

1. In - fi - nite, thy vast do - main, Ev - er -  
2. Fill the heav'ns with sweet ac - cord: "Ho - ly,  
3. And a - dor - ing, bend the knee, While we

1. last - ing is thy reign. In - fi - nite, thy  
2. ho - ly, ho - ly Lord!" Fill the heav'ns with  
3. own the mys - ter - y. And a - dor - ing,

1. vast do - main, Ev - er - last - ing is thy reign.  
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
3. bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*;  
tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: *Allgemeines Katholisches  
Gesangbuch*, Vienna, ca. 1774.

# MINISTERS

## CELEBRANT

Most Reverend Roger J. Foys, D.D.  
*Bishop of Covington, Ordaining Prelate*

## CONCELEBRANTS

Very Reverend Ryan L. Maher, V.G.  
*Vicar General; Rector, Cathedral Basilica of the Assumption, Covington*

Reverend Stephen M. Bankemper  
*Pastor, St. Catherine Church, Ft. Thomas*

Reverend Aron M. Maghsoudi  
*Pastor, Our Lady Queen of Angels Parish, Central City, PA  
and All Saints Parish, Boswell, PA*

## DEACON OF THE MASS

Reverend Mr. Joseph C. Rielage  
*Seminarian*

## SERVER

Mr. Devin P. Heffernan  
*Seminarian*

## VESTING CLERGY

Reverend Stephen M. Bankemper  
*Pastor, St. Catherine Church, Ft. Thomas*

## LECTOR

Mr. Devin P. Heffernan  
*Seminarian*

## PRESENTERS OF THE GIFTS

Mr. and Mrs. Raymond M. Hainsey  
*Parents*

## MASTERS OF CEREMONIES

Very Reverend Daniel L. Schomaker, *Vicar for Episcopal Ceremonies*  
Reverend Joseph C. Shelton, *Episcopal Master of Ceremonies*

Dear Friends, Family, and Faithful,

When the Archabbot of Saint Vincent, Boniface Wimmer, O.S.B., arrived in the United States from Germany in 1846 to establish the Benedictine Order, he noted the importance of the country's newly built churches which boasted soaring towers and steeples set against the ordinary houses, stores, and warehouses of daily life. For Wimmer, the churches were more than architectural achievements; they were profound, tangible reminders that God's abiding presence can be seen and felt in every dimension of life. The good and the bad. The point is, God is there if we look for Him.

Amidst these days of the coronavirus, it has been particularly painful for me and fellow clergy not to greet and be with so many of you for liturgies and Holy Mass. I likewise know it has been painful for you, the faithful, not to be nourished by the Sacraments. The same sort of void is felt today as I am ordained to the Priesthood in the absence of you and so many family and friends. But for us to sorrow in this reality would be to let the evil one win. Rather, we must "run the race," as Saint Paul would say, and celebrate with great joy, as one family, the fact that the Line of Melchizedek—the Priesthood of Jesus Christ—is continuing today despite the hardships that have been thrown at the Church in these past many weeks. This is how we can continue to keep our eyes fixed on Him.

So many men and women, too numerous to count, have spurred on my vocation throughout my life by their example, helping to till the soil in which God plants the vocation. For that, I will be forever grateful.

To my parents and family—You have been there with me through every moment of my life and supported me in any and every way imaginable. You both have shown me what it means to embody selfless care and love for others. I have the best parents in the world and give thanks to God every day for you!

To Zion Lutheran Church (Williamsburg, PA); Saint Joseph Church (Williamsburg, PA); Br. Mark McBride, T.O.R. and the Sacred Heart Province; and Fr. Jude Brady, O.S.B., and Saint Benedict Church (Carrolltown, PA) — Your influence, love, and example have taught me to seek and "follow Christ above all."

To Archabbot Douglas Nowicki, O.S.B., and the Benedictines of Saint Vincent Archabbey (Latrobe, PA) — The Benedictine community, which has deep and lasting roots in Covington's history, introduced me to the great Saint Benedict, and the important pursuit and revelation of God through truth, beauty, and goodness. Thank you Father Abbot for modeling and building on the tireless prayer and work begun over 170 years ago by Archabbot Boniface Wimmer, O.S.B.

To the faithful of Covington, in particular the Very Rev. Daniel L. Schomaker, and Saint Augustine Church (Covington); the Rev. Rick Bolte and Saint Timothy Church (Union); and the Rev. Stef Bankemper and Saint Catherine Church (Fort Thomas) — My assignments at these parishes gave me an opportunity to see the true riches of the diocese: her faithful people. You continue to inspire me, and I am blessed to be able to minister among you as a coworker with the Bishop and all of our priests, deacons, and religious. I am also profoundly grateful to Fr. Aron Maghsoudi of the Diocese of Altoona-Johnstown who inspired me to discern the call more deeply, and Fr. Joey Shelton and Fr. Britton Hennessey, who invited me to Covington during Holy Week several years ago to discern the Priesthood with the diocese.

Finally, to His Excellency, the Most Rev. Roger J. Foys, successor of the Apostles and Diocesan shepherd — The faith, love, and commitment you have for your seminarians, religious, deacons, priests, and truly all men and women of good will, is rare in our American-Catholic landscape. You are a true shepherd who leads and guides the flock entrusted to your care. Covington and her people are truly blessed. Thank you for being a teacher, friend, and father to me.

May God continue the good work he has begun in each of you.

Please pray for me and be most assured of my continued prayers for each of you!

Pax et bonum,  
Fr. Jordan